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|  | **Summer 1** | | | | | | | | **Summer 2** | | | | | | | | | | | |
|  | Wk 1 | Wk 2 | Wk 3 | Wk 4 | | Wk 5 | Wk 6 | Wk 7 | Wk 8 | Wk 9 | | | Wk 10 | Wk 11 | | Wk 12 | | Wk 13 | Wk 14 | Wk 15 |
| Maths | **Fractions** | | | **Measurement – Time** | | | | **Statistics** | | | **Geometry – Position and Direction** | | | | **Consolidation /**  **Assessment** | |  | | | |
| Reading/ class novel | **Fantastic Mr Fox – Roald Dahl** | | | | | | | **Stitch Head – Guy Bass** | | | | | | | | |  | | | |
| Writing Focus | **Narrative - The Paper Bag Princess**  **Retell a familiar story in four parts with clear use of subordination, co-ordination and a range of sentence type and add language for detail.** | | | | **SATS** | | | **Persuasive - Find that Dragon. Write an email using The Paper Bag Princess as a stimulus.** | | **Narrative – Grace Darling**  **Plan and tell their own story of Grace Darling in the 1st person using an range of sentence types – applying expanded noun phrases to provide detail and other skills of Y2** | | | | | | |  | | | |
| Science | **Plants** | | | | | | | **Uses of Everyday Materials** | | | | | | | | |  | | | |
| **History** | **History – Grace Darling** | | | | | | | | | | | | | | | |  | | | |
| RE | **What is the ’good news’ Christians believe Jesus brings?** Concept - Gospel | | | | | | | **What makes some places sacred to believers?** | | | | | | | | |  | | | |
| PSHCE | **Living in the Wider World**  **Belonging to a community** | | | | **Living in the Wider World**  **Media literacy / Digital Resilience** | | | | | | | **Living in the Wider World**  **Money and Work** | | | | |  | | | |
| PE | **Real P.E. Co-ordination: sending and receiving**  **Agility: reaction/ response**  **Small sided games- attacking and defending** | | | | | | | **Real P.E. Agility: ball chasing**  **Static balance: Floor work**  **Athletics – running techniques/sports day activities** | | | | | | | | |  | | | |
| Art / DT | **Kapow D.T: Mechanisms: Making a moving monster** | | | | | | | **Kapow Art: Sculpture and Mixed Media** | | | | | | | | |  | | | |
| Music | **Charanga: Friendship Song** | | | | | | | **Charanga: Reflect, Rewind and Replay** | | | | | | | | |  | | | |
| Computing | **Purple Mash: Making Music (Unit 2.7)** | | | | | | | **Purple Mash: Presenting Ideas (Unit 2.8)** | | | | | | | | |  | | | |