|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | | | | | | | **Autumn 2** | | | | | | | |
|  | Wk 1 | Wk 2 | Wk3 | Wk4 | Wk5 | Wk6 | Wk7 | Wk8 | Wk9 | Wk10 | Wk11 | Wk12 | Wk13 | Wk14 | Wk15 |
| Maths | Place Value | | Addition, subtraction, multiplication and division | | | | | Number  Fractions A | | Number  Fractions B | | Measurement  Converting  Units | Statistics | Consolidation  And assessment | |
| Reading/ class novel | Goodnight Mr Tom | | | | | | | Letters From The Lighthouse | | | | | | | |
| Writing Focus | **Narrative**  Change the poem “The Cenotaph” into a narrative, focusing on good quality description to create atmosphere and writing dialogue to develop characterisation and move action forward. | | | **Narrative**  Plan and write a nonlinear story based on the animation ‘The Piano’, arranging paragraphs carefully, using a range of devices to signal the narrative moving backwards and forwards in time. Focus on shift in atmosphere in each section and how to create this using figurative language and good quality description. | | | | **Recount**  Write an evacuee letter recounting evacuee experience; focus on old fashioned language whilst maintaining level of informality that would be expected when writing to a family member. | | | | **Persuasion**  Write a complaint letter with the aim of persuading a restaurant manager to issue a refund or free meal. Use persuasive techniques such as flattery and rhetorical questions to persuade the manager to do this. | | | |
| Science | Animals including humans (circulatory system and healthy bodies) | | | | | | | Light | | | | | | | |
| History/ Geography | History-Why Am I Leaving Home? (Why were children evacuated from Sunderland) | | | | | | | Geography-The Local Area In WW2 (Evacuees) | | | | | | | |
| RE | U2.2 Creation and Science: conflicting or complementary?  Concept - Creation/Fall | | | | | | | U2.11 Why do some people believe in God and some people not? | | | | | | | |
| PSHCE | Respecting ourselves and others | | | | | | | Safe relationships | | | | | | | |
| PE | Invasion games-(basketball/netball)  Real PE-(personal) skills – agility and co-ordination | | | | | | | Real PE(social skills)- involve others and motivate them  Gymnastics – balance and counter balance  Invasion games. | | | | | | | |
| French | Kapow: French sport and the Olympics | | | | | | | Kapow: French football champions | | | | | | | |
| Art / DT | Kapow Art: Make my voice heard | | | | | | | Kapow D.T: Textiles – waistcoats | | | | | | | |
| Music | Music Specialist -Crotchets and quavers | | | | | | | Music Specialist-Samba rhythm | | | | | | | |
| Computing | Purple Mash: Online Safety | | | | | | | Purple Mash: Coding | | | | | | | |